



RESUME

John Cairns

Port Coquitlam, BC
CANADA V3C 5Y6

jc@misterjohn.net
778 838 5667

Profile

I am a VFX Compositor with 9 years of film and broadcast experience using Shake, Nuke, After Effects & Photoshop. A problem solver by nature, I enjoy working through challenging shots and I am always looking for ways to further develop my talents. I have been involved with all aspects of the compositing pipeline, from quoting of shots through to delivery of plates, and take pleasure in working closely with clients to develop shots from conception to fruition.

Work History

CIS Vancouver Senior Compositor

Nov 2007 - Present

I am currently working at CIS as a Senior Nuke artist in their feature film department. In addition to compositing duties, I have tested & integrated several software packages (Silhouette, Mocha, Particular) into the company pipeline, and written pipeline utilities in bash.

Feature Films

- *Green Hornet*
- *Salt*
- *Invictus- Sequence Lead*
- *GI Joe – Rise of the Cobra*
- *Tooth Fairy*
- *Aliens in the Attic*
- *Angels & Demons*
- *Tropic Thunder*
- *Twilight*

Gray Matter FX Senior Compositor

Feb 2007 – Nov 2007

I worked as a Senior Shake compositor at Gray Matter FX - a boutique FX house, where I worked on several challenging motion controlled greenscreen shots and developed macros to use within our pipeline.

Feature Film

- *American Gangster*
- *"21"*
- *Iron Man*

Technicolor Creative Services

May 2006 – Feb 2007

Lead Composer

I was responsible for the quoting and budgeting of VFX sequences with the VFX producer and Supervisor. Leading a team of eleven artists, I also worked closely with the clients to develop the look for several sequences.

Feature Film

- *White Noise 2*

Technicolor Creative Services

Nov 2005 – May 2006

Composer

In this position I completed a number of technically challenging shots, from prep work all the way through to final delivery. Keying, tracking, rig removal, painting, rotoscoping, colour-timing and assisting fellow composers were a few of the tasks I was called on to perform.

Feature Films

- *Are We Done Yet?*
- *Little Man*
- *Ye Yan*
- *Wind Chill*
- *In The Name of the King: A Dungeon Siege Tale*

AnthemFX

Jul 2005 – Nov 2005

Composer

I was brought into Anthem to assist in completing a number of shots under an extremely tight deadline.

TV Series

- *Masters of Horror Season 1*
- *Merlin*
- *Final Days on Planet Earth*

Technicolor Creative Services

Mar 2005 – Jul 2005

Composer

I was brought on for the completion of various visual effects shots, including working on the finale sequence for Season 1 of *The 4400*.

Feature Films

- *Just Friends*
- *Muppets in Oz*

TV Series

- *Stargate: Atlantis*
- *The 4400 Season 1*
- *Supernatural*

MF Films

Feb 2004 – Dec 2004

VFX Supervisor/Lead Composer

My co-lead and I worked with the film's Cinematographer to develop a stylized Day for Night look, covering the shots from on-set supervision through to final delivery. I also worked closely with the New Zealand Film Unit in supplying additional shots for the Digital Intermediate.

- *50 Ways of Saying Fabulous*

TVNZ Avalon Studios
VFX Supervisor/Compositor

Jul 2003 – Jan 2004

I was the On-set Supervisor and Lead Compositor for this Children's TV Show. The format consisted of 3 short stories per commercial half-hour involving a wide range of effects, requiring quick turnover and a high attention to detail.

- *Freaky* - TV Series
QANTAS Media Award Winner: *Best Children's Series 2004*

Sticky Pictures
Online Editor/VFX

Jan 2002 – Jul 2003

- *Dead End* – 16mm Short Film
- *Vodafone XAir* – TV Series
QANTAS Media Award Winner: *Best Sports Program 2003*
- *Living Room Series 1 & 2* – TV Series
QANTAS Media Award Winner: *Best Lifestyle Program 2003*
NZ Television Awards: *Best Lifestyle TV Series 2003*

Ross Bevan Productions
Online Editor/VFX

Feb 2003 – Mar 2003

- *Sleeping on the Floor* – Digital Feature

Midget Films
Online/VFX

May 2002 – Jun 2002

- *A 3 Dollar Day*

KraftHaus Films / Catalyst Production
Freelance Graphic Designer

Mar 2002 – Dec 2003

As a Graphic Designer, working with clients and agency briefs was an important aspect of the job. My work involved several TVCs, as well as corporate work and a documentary.

- Clients: SPCA, Anchor Milk, TV Documentary: *Frontier of Dreams*

Director/DOP

- *Fall From Grace*
Best Cinematography- 2002 NZ Fringe Festival Jun 2002
- *2001: A Help Desk Odyssey*
2001 Fringe Festival Finalist Apr 2001
- *No Point* May 2001

Tommy Ringo International
Camera/Lighting Assist

May 2000 – Dec 2002

- *Tongan Ninja*

Telstra Saturn
Senior Promotions Editor

Feb 2000 – Mar 2002

- *Saturn Sport*

Education

Avalon Film and Television School

Certificate of completion

Feb 1999 – Jun 1999

Victoria University, Wellington, NZ

BA Psychology – Focused on perception and the visual system.

Mar 1996 – Nov 1998

Hobbies

I enjoy pursuits that are both physically and mentally challenging; hiking, biking & paragliding occupy my spare time. I also enjoy artistic endeavours such as photography and filmmaking, and I am an avid motorsport fan, having participated in Solo II & track driving events for over a decade and won my debut Novice Formula Vee race this in 2010.